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24 Apr

Post taken from the lovely Jeff meyer.

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**1st Annual
"Run for Your Life, ZOMBIE 5k"
Fun Run/Skate
&
1-Mile "ZOMBIE Walk"**

Join us for Central New York's
First ever Zombie Fun Run/Skate and Walk

Prizes for most disgusting ZOMBIE
\$15 for the ZOMBIE Fun Run/Skate
\$10 for ZOMBIE Walk

email: jmeyer007@hotmail.com
for registration & info forms
www.myspace.com/jeffrey_meyer

When:
Saturday June 14th 2008
8:00 am Registration
9:00 am Fun Run/Skate & Walk Start

Where:
St. Mathews School
214 Kinne St.
East Syracuse, NY 13057

 Proceeds to Benefit 

4th Annual Shaun Luu Horror Fest

THE MOST CONTROVERSIAL MOVIE EVER MADE.

GRINDHOUSE
RELEASING

The Holy Mountain
TERROR VISION
REANIMATOR - Uncut
SALO - 120 Days of Sodom
Cannibal Holocaust

5 MOVIES
ONLY !!
\$10

7pm Saturday
June 14th 2008
Palace Theatre
2384 James St.
Syracuse, NY 13206

Uncut Restored 35mm film print
First time on the LARGEST SCREEN
in Upstate New York

Here is the deal yo...

it is Unfortunate that the liability insurance, a flipping grand o' \$700, only limits us to:

200 runners

50 skaters

50 zombie shamblers

Why? Because the cost comes from the Skaterboard aspect of the event. A normal run would cost about \$200-\$400 tops with about 200-400 participants. I've checked with many liability insurance companies and most won't event touch a skate/run. The two I did find each gave me a quote of around \$700 with stipulation to keep the number of participants under 300 or they would charge up towards \$1000. Sucks, but such is life.

This all means:

EMAIL ME ASAP FOR A REGISTRATION FORM STARTING TODAY TO BE SURE TO HAVE A SPOT IN THE FUN RUN/SKATE AND WALK.

jmeyer007@hotmail.com

You have to mail it back to me or stop by the IMAX and drop it off with payment. All participants have to sign two waivers one for liability and one for conditions of the race. What you get in your email is 2 pdf files:

1. An info Pack
2. Registration form with map and conditions

It is going to be a fun and awesome time. The first ever of it's kind in the the U.S. Everybody has to dress up as a zombie or at least attempt it to make this work. We want the town of East Syracuse to remember the day 200 zombies ran, skated and shambled through their village.

This event will be posted on the Fleet Feet website calendar the first week of May. Meaning: you all have the opportunity to register first and be guaranteed a spot. Once it gets posted on Fleet Feet over 10,000 runners will have a crack at it.

Kwicky Mart and I put together some awesome prizes for best looking Zombie for the Walk. Top 3 skaters will get gift certificates from Black Mamba Skate Shop in Mattydale. We haven't decided what the top 3 runners will get. Regarding the Zombie shamblers; before you walk you will have the chance to win a prize. Here is the contest:

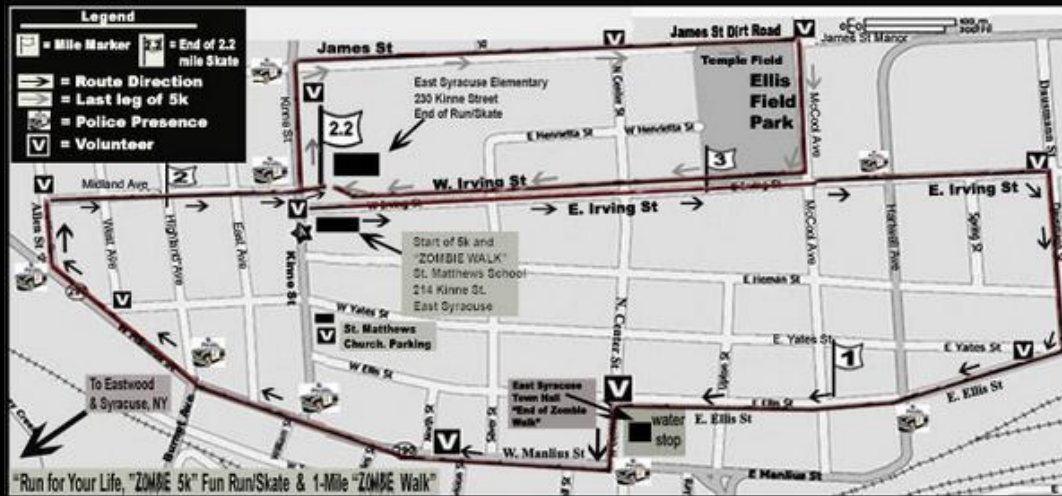
Best Moan
Best Shamble
Best looking Zombie

Once you do those three together you go about your walk on the route in East Syracuse. At the end of the walk you will find out if you have won. If you dress up as a zombie to run or skate you won't have the chance to win for moan, shamble or best looking, you compete to see you gets to the finish line first to get a prize.

Granted some of this will change because of unforeseen stuff, but this is the plan for now. We are doing the run/skate/walk and that is it.

We have some goals to reach for the Golisano Children's Hospital. Lets raise some money!!!

MAP



Posted by Peterson, filed under [Uncategorized](#). Date: April 24, 2008, 8:29 am | [No Comments »](#)

14 Apr Forums Watch:

Nothing to do this weekend? BULL SHIT!



SUNDAY, APRIL 20TH 2008



TRASH TALK

MELT'DOWN FORFEIT

T'RAPPED UNDER ICE

T'RANSIT BORN T'O EXPIRE

WESTCOTT COMMUNITY CENTER - SYRACUSE, NY
821 EUCLID AVE 5:30PM \$8

KILLER JAMS COMING OUTTA
BUFFALO. FERRET RECORDS
ATYSPACE.COM/DEADHEARTS

HEAVY HEARTED

SUPER NICE GUYS FROM
ROCHESTER, DETONATE RECORDS

SUPER NICE GUYS FROM
ROCHESTER, DETONATE RECORDS
MYSPACE.COM/HEAVYHEARTEDNY

CASTING CURSES

HARDCORE OUTTA BRONEONTA
GET STORED RECORDS
MYSPACE.COM/CASTINGCUNSES

THE LAST BATTLE

YOUNG DUDES HAVING FUN
BURNING SUN RECORDS
MYSAPCE.COM/ASTBATTLEY

CICADA

HEAVY AS HELL TUNES FROM SYRACUSE
MYSPACE.COM/CICADANY

560
ALLEN ST.

**SATURDAY
APRIL 19th**

5:30 PM
\$6

ENTRY INCLUDES FREE SYRACUSE
HARDCORE PUNK COMP. AND
STICKER... WOO HOO!



Kingston Beat Productions
Friday, April 18th




Mustard Plug
Michigan ska wackiness on Hopeless

The Aggrolites
Los Angeles allstar reggae-ska on Hellcat/Epitaph

The Action!
Syracuse NY ska-rock

Mrs. Skannotto
Rochester NY ska-reggae-rock

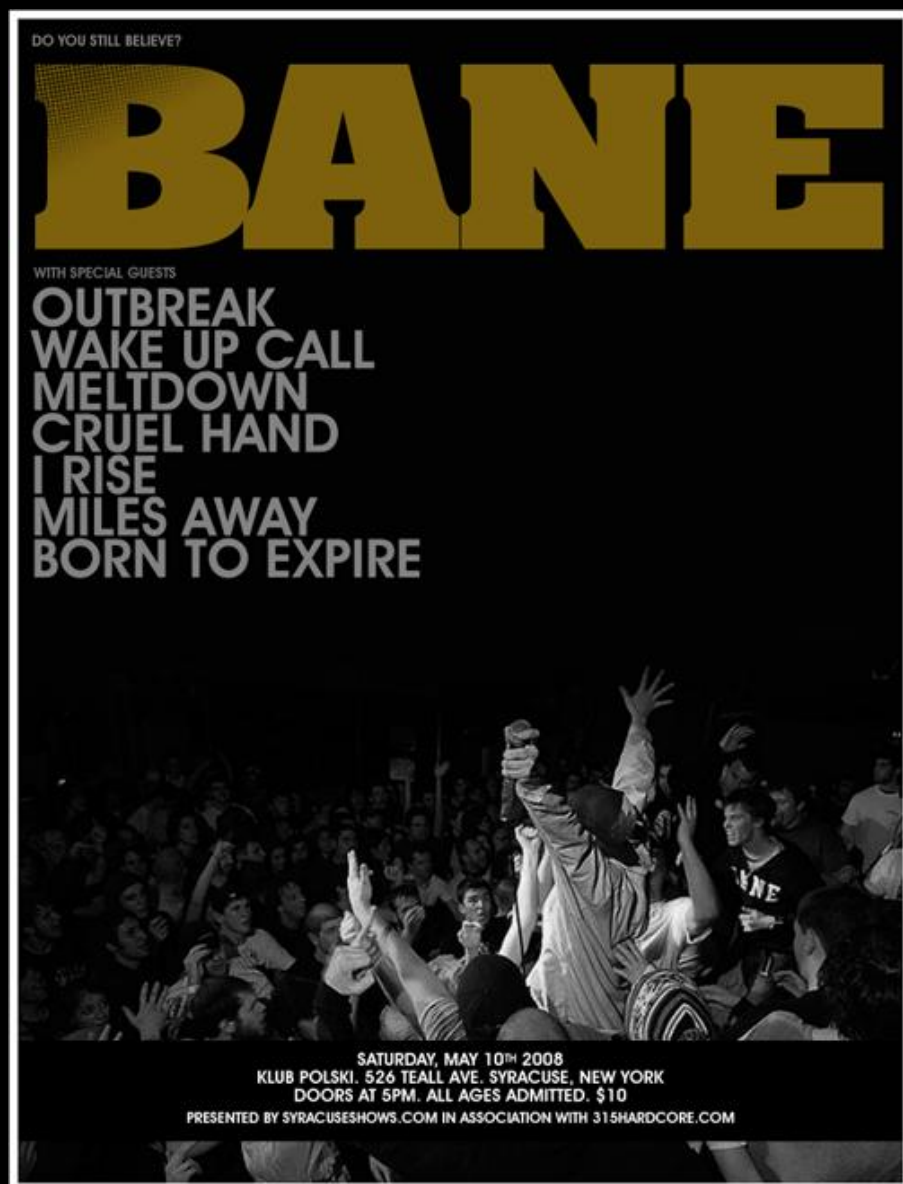
The RoboBuddies
Syracuse NY ska-jazz-rock

all ages admitted - \$12 cover - show 6-11pm

Klub Polski 526 Teall Ave (off I-690), Syracuse NY 13206
kingstonbeat.com

Who says there's nothing to do in Syracuse?

Get all wiggly giggly inside!



Posted by Peterson, filed under [shows](#). Date: April 10, 2008, 10:59 am | [No Comments »](#)

01 Apr

Associated Press, Michigan - At last night's show in Grand Rapids, Michigan, world famous metal band Slayer shocked crowds when they covered "Firestorm" by recently reunited hardcore pioneers Earth Crisis. The band sped through the song at nearly twice the speed of the original, only slowing to play a crushing breakdown. That breakdown was then followed by an even slower breakdown. At least 6 people died in the aftermath. Crowds were baffled by the cover to say the least. Earth Crisis, a band that is anti-drinking and drugs as well as pro-animal rights, wrote the song about the war on drugs and alcohol. An awkward cover to say the least for Slayer, who has toured before under a sponsorship from liquer company Jagermeister. An interview with guitarist Kerry King after the show yielded some answers. King says that after reading the lyrics they were under the impression that the song was about "poisoning babies and throwing them into fires". The head banger blunder was caught on tape and is making it's way around the net. We have a clip for you, just watch the video located below.



31 Mar

Spider One dropped out of art school

I am prefacing this by saying. Yeah, I know I sound like a blowhard hypocrite juvenile.



It seems as though there has been this open-ended definition given to hardcore and punk. Oh, it would just be too crazy if hardcore and punk actually had definitions. Then my favorite bands and my shitty ethics wouldn't fit where I want them to and I'd have to go to church or Hollister where I truly belong. That being said, it's a complete copout to say that hardcore and punk have a different meaning to everyone and that no one person is right. This isn't an avant-garde free form jazz scene. Its hardcore punk.

Hardcore/Punk is forward thinking, angry, against mainstream culture, which preaches exploitation and personal gains at the cost of others, consumerism, conformism, sexism, and a whole host of -isms. Hardcore punk is about "tearing down walls", individualism, and kicking and screaming against any sort of authority that dictates what we should be or who we should be.

Oddly enough, the content of this diatribe isn't about what hardcore punk is; it's about what its not. A few things come to mind and I'll go into them in some detail. Christianity and pro-life have no place here. Being a bum and doing nothing to better your own life or the less fortunate around whilst bitching about all the atrocities that befall you. WOE IS YOU! Get over yourself. Lastly, the hypocrisy behind the "Support your local scene" phrase that is constantly thrown around.

Christianity...there's no way around it. It's weak. It's controlling. It's manipulative. It doesn't belong here. Its backward thinking, outdated, and exploitative. The only sin in this world is not living your life to its fullest in whatever way you wish. Christianity is completely opposed to individualism, self-determination, and hardcore punk. If you think otherwise, you are warped. Take your bad Christian metal (leave me Stryper and Believer). Pro-life? I can't understand how or why this is the new "hip" label to start throwing around as if there are 4 x's now? "I'm vegan straight edge and pro-life." That's cool; I have a dog and two cats. What better way to oppose individualism and freedoms than to restrict personal choice. If you are against abortions, cool. Good for you. Here is a statistical fact: There are 874 billion children on this earth that should never have been born. "Do what thou wilt" "Love is the law"

Complacency. "Punk is giving the middle finger." A lot of good a middle finger does. Change is always a direct result of a middle finger. Sure, is. You can buy and read every zine in the world, you can buy all the records in the world, you can go to every show in the world, and you can give you finger to the establishment on a daily basis. You have not changed anything. I was scoffed at a show not too long ago for being a teacher. Apparently, all teachers teach "lies, all lies." You want a change? Be a change. Do something to help people that need it. Take the Christian approach to changing the world and....go out into it! What a concept. Take your punk ideals and work towards change. I teach because I want kids to get something out of school besides anger and disappointment. I want kids to be able to see the injustices in the world, in their communities, in their schools. I want to support kids in believing in themselves not some bullshit character education sheep mentality. Writing zines is sweet but whom are you going to reach with them? Sure, there will be some younger kids being exposed but you are preaching to the choir. There's a bigger world out there. Ramble ramble ramble

Lastly, "Support your local scene." Bands, promoters, dudes, and dudettes say this shit all the time. Its one of those hollow statements with no conviction. It's going through the motions. "Go to a show you wouldn't normally go to." Great idea! Hollow statement. How about "Go to this show because the bands/promoters/music is honest, full of integrity, has something to say, and supports the same ideals as you." What local scene should I support? I'll be damned if I am going to support a show full of bands who are more concerned with \$150 jeans, Nikes, and all around characteristics unassociated with hardcore punk. You can support that. I'll support hardcore and punk

shows. What's worse is seeing kids gloat about the scene and their bands and then flat out not supporting friends' bands or shows. Lamé.

What does all that mean? The hell if I know.

For some hardcore is a place to let out frustrations and angst. For most of us, I'm sure that is the initial reason we came here. It's definitely a great outlet for that. For some, that's the reason people leave; growing older and I guess accepting the daily grind. To say it's all right to have polar opposite views within one scene for the sake of acceptance and to keep the civility only waters down the ferocity that hardcore should have. Fuck that.

There's always a fine line between the reality of things and choices we make and ideals. Sometimes a struggle to adhere to our ideals, but you claim ignorance to forget them entirely.

Oddly enough, I got a new record in the mail with an insert with this quote on it....Seems fitting so I'm adding it to this:

"In the business dealings of today's hardcore punk scene, principled stances feel like a hindrance to many, something to shy away from for the sake of peace. Ethics can be tricky things, offensive to some, and causing dismay and aggravation amongst those who don't share them. This can lead to 'misunderstandings' and 'wrong ideas', which no one wants to have, at least, no one who wants any modicum of success in our underground. Those who do shy away from impolite political conversation are rewarded for not rocking the boat. Troublemakers are not. In keeping our alternative world's engine lubricated with 'no hard feelings' and passive attitudes, the point of creating the option is rendered void.

We will accept no less than total freedom from what disgusts us. The misunderstanding and aggravation that erupts from those with waif-thin ethics and laid-back attitudes to what's acceptable isn't surprising. There has been a misunderstanding – you don't understand. The social safety in the underground and expanding scumbag capitalist business sense that usurp our independence from mainstream values are the enemy. Any kind of goal or achievement must be labored for, and to keep it from slipping away, requires more work and commitment. That doesn't mean its not within reach. This is our corner, and we'll fight viciously to keep it. No negotiating, no surrender, no compromise" – John Fahy 2007

Do yourself a favor, pick up the Hombrinus Dudes / Merkit split. Good bands with good things to say.

Posted by Keith, filed under [Uncategorized](#). Date: March 31, 2008, 4:39 pm | [No Comments »](#)

31 Mar

Hometown hero's Culture Shock played in Albany on the 30th. You can view the photo's over at the [Bystanderfanzine](#) website. One picture stuck out for me, making the post worth while.

PURE ANGST!

□



Posted by Peterson, filed under [Photos](#), [bands](#). Date: March 31, 2008, 7:08 am | [No Comments »](#)

30 Mar

Here's something taken from lambgoat.com. I feel this is a big passive hit to Trustkill. I only say passive because they weren't able to come right out and say that Trustkill didn't do enough for them as they had hoped, but it's definitely implied. TK is one of the biggest "non-major" record labels and Throwdown is one of the bigger metal bands around. There are two ways to look at it, I suppose.



Did Trustkill not support Throwdown as much as they could have because they don't have their priorities straight?

Or did Trustkill not support Throwdown as much as they could have because they aren't worth the investment?

I would probably go with option 2.....but that's a biased opinion as I'm not a fan of new Pantrowdown

During a recent [interview](#) with MetalSucks, Throwdown guitarist Mark Choiniere has effectively stated that the band has fulfilled their contractual obligations to Trustkill Records. Here's an excerpt from the interview:

"This was your last album for Trustkill, right?

Mark Choiniere: Right.

And I know Dave [Peters] has made some very public anti-record company remarks, do you guys feel like you're done with the industry?

Mark Choiniere: No, I don't think so. I think Dave was merely speaking from personal... it was definitely more him. I mean, the band definitely backs him, but just from personal experiences... not necessarily bashing record companies in general, which I know it sounded like."

Do you feel like you had a negative experience with Trustkill?

Mark Choiniere: I mean, I don't like to talk shit, but... I just think things could have gone better. Just from touring with other bands and hearing how their record label helped them be the band that they are... it's just kinda like, we could only imagine what it would be like to be on a label that really pushes you. That's all I can say, I guess."

Posted by Peterson, filed under [bands](#), [drama](#). Date: March 30, 2008, 10:42 am | [No Comments »](#)

23 Mar

Succinct revue del musyquex para earholios.

When I get my tax refund, I'm gonna get a pizza from Cam's in Camillus. Yes-Suri-Bobby-Brown.

Noyes - S/T



<http://www.mediafire.com/?bd9d0m12a9p>

Noodle Kidoodle from Victor Villareal & Co.

Incredible flourishes that recall moments from Yes' earlier records.

Victor was in Ghosts and Vodka, Owls & Cap'n Jazz.





He struggles with heroin addiction, poor chap.

Sadly at the time of this bloague post, there isn't much more of this music available to the public.

A tune or two that didn't make S/T are on the myspace page.

<http://www.myspace.com/noyess>

5 Tom Hanx

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Posted by Pete, filed under [music](#), [news](#), [reviews](#). Date: March 23, 2008, 10:14 pm | [No Comments »](#)

20 Mar Hardcore is a Life of Style and a Style of Life

I've been meaning to write this for over a month. Lots of plans, I had, for what subjects to touch on and I was going to draw a cool cartoon and everything. Instead, you're getting this. My apologies up front.



Straightedge. Straight edge. The straight edge. Straight edgers. Whatever you call it, say it in front of the wrong person and controversy will be stewed . . . so have a bowl and a piece of bread handy.

Most recently for me it came up at work. A co-worker of mine is into hardcore and asked if I was straightedge.

Yeah. I am.

Ever since I claimed it at around 16 years old, my position on what straightedge actually is and what it entails has changed dramatically. Ask any two people in the world and they will have different answers. I used to be the kind of kid that was totally fine with all my friends drinking and doing whatnot. I was also the kind of kid that wanted to eradicate every beer company off the face of the earth while wearing my Drug Free shirt, depending on when you asked.

See, there's a balance. If I eradicated every beer company, I'd surely be ridding a lot of unethical business practices and deceptive advertising. But I'd also be getting rid of many homebrewed (pardon the pun) businesses where people put their own work into something that people would enjoy, in the safety of their homes. And if I had no regard whatsoever for inebriation, then I may well be endangering people who got in too deep, or worse yet from personal experience, fake my acceptance to the point where it drove me to a nervous breakdown.

Not good, I tells ya.

Yeah, Karl Buechner went on Geraldo to talk on straightedge. "The discipline calls me to self-liberation." That's what I take to heart. I don't declare straightedge to be a broken record and preach things, to wear clothes with x's on them, or to sing along to cool songs. It works for me, plain and simple.

I'm sorry if my edge has gone dull and I don't see the glamour to some one or two word term coined by a person whom, in the 1980's, declared something as a guideline and nothing more, never intending it to be a lifelong commitment. Excuse me if I don't see the big deal with a bunch of mediocre bands enclosing their names with two x's, or slapping one of them right in the middle. That's not to say that there is any inherent good or bad in the matter. For every person that thinks militance and gang membership is beneficial to bringing back the 18th amendment, there's someone who heard of straightedge and got into it and had it get them escape from their

evils. It all boils down to the person themself.

I have my conviction in my own matters, to make myself better. I have done that for myself in one way, but there's always room for improvement. And there is no one out there that can disagree with that statement.

[Read the rest of this entry »](#)

Posted by Sean, filed under [Uncategorized](#), [people](#). Date: March 20, 2008, 12:23 am | [1 Comment »](#)

19 Mar Peterson says: Getting the ball rolling

Update: There has been some lash out because people think I'm saying Earth Crisis is going out just to make some fast \$\$\$\$. I guess I just didn't go into enough detail on what I meant. I was at work and wrote it pretty fast. Sooooo, I will post an un-edited clip from the forum of someone questioning me, and my explanation. Again, some probably still wont agree with me, but I really didn't mean EXC was getting back together to make money.



"FROM UNCLE TONY: Peterson my friend you are entitled to your opinion but I have a question to ask. Wouldn't it be cool if a band could get back together, write a killer record and just have fun without coming under fire from a mob of skeptics and nay sayers that I know are out there thinking the same thing that you are? I'm not attacking you man but those dudes were hassled about every move they made for their entire existance and I see that some things are just not going to change. You're a good dude and I like what you've done with this site I just can't agree with you on this one thing.

Tony [/quote]

ME: I don't want it to sound like I'm hassling them because they want to line their wallets. I really don't think that, and I know thats not why they're back out on tour. I hope they make enough money to support themselves for as long as possible. They've obviously earned it. Earth Crisis has contributed more than most will ever get the chance to.

I just don't like when bands try to come out of retirement and try to record and reinvent themselves again. I've rarely seen it actually work, and it usually ends with people losing their sense of amazement at what the band was. I'm afraid thats gonna happen with these guy, thats all.

This isn't just at the Earth Crisis reunion, this would pretty much be my opinion on most bands I listen to that want to get back together after a decade apart.

Obviously, I could be wrong. They could write an amazing album and everyone will love it. It's rare, but possible. Look at Piebald's "We're the only friends that we have". "

Original post below

As you can see, there isnt much going on around here so far. I purposely made this site as easy to use as possible hoping it would encourage people to do what they enlisted to do. All you have to do is type a bunch of stuff relating to music or the forum and hit "publish". Easy enough, right? Even people that bitched to me about not having an account aren't posting after I broke down and gave them one.

So here's a real blog post about Syracuse hardcore.

The Earth Crisis reunion: Ok, the band changed the lifes of millions of people across the world. They did great things for both straight edge and animal rights. They're one of the most important things to ever happen to Syracuse and hardcore in general. The short reunion tour was cool, but doing another tour and recording a new album? They may line their wallets, but they'll probably alienate some fans along with it.

Local bands: Cicada and Aiiia are awesome. Go see them if you get the chance.

Local Shows: While no local hardcore shows have grabbed my attention lately, I have been to some of the acoustic folk shows going on. Paul Baribeau played with Eric Auyote and Super Bobby some time in.....eh I dont remember. The show was fun and chill. Unfortunately I got sick the next day and died. I was revived when someone found me in a ditch and hit me with a stick. Next was Ghost Mice and like 6 other acts that werent on the flyer @ Recess. All the bands were cool and Ghost Mice rocked. The best experience was the peanut butter hot chocolate though. Mad props to Dan Cafferty for booking both shows.

Posted by Peterson, filed under [bands](#), [news](#), [shows](#). Date: March 19, 2008, 7:12 am | [No Comments](#) »

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